JASCHA HEIFETZ

Symposium of Individual Style

For Violin, Piano and Chamber Music

SHERRY KLOSS

Founder & Director

FACULTY:

Sherry Kloss

Elaine Skorodin

Jeanne Skrocki

Li-Pi Hsieh, Piano

Liz Seidel, Piano

GUEST FACULTY:

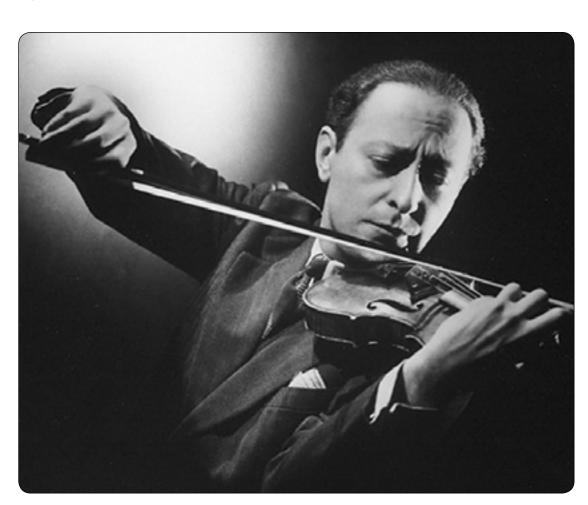
Arturo Delmoni

Elana Kloss

Elmar Oliveira

Robert Sherman

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New This Year

- ♦ What great singers teach us about the role of beautiful slides and the creation of a long musical line
- ♦ Make a statement! Bring awareness to your best self on stage to convey your unique musical message
- ★ The Red Violin and OUR legacy
- ◆ Round Table: "The Care and Feeding of musical prodigies"
- ✦ Harmony at the Piano
- → Improving chamber-music skills
- "Parlez-vous Francaise"? Music, language and style
- What I learned from my teacher Raphael Bronstein, pupil & teaching assistant to Leopold Auer, and the Korngold Concerto

Dedicated to the
Tradition of the Great Masters
whose Distinct
Musical Personalities
were Instantly Recognizable
Trademarks.



Or mail applications to:
Mark McCormick, *Program Coordinator*Campus Box 5244, Connecticut College
270 Mohegan Avenue
New London, CT 06320

Application Deadline: June 6, 2017 **Final Payment Due:** June 10, 2017







June 18–27, 2017



Connecticut College, New London, CT 06320

For more information visit: www.klossclassics.com