



– Celebrating 24 years –

JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 18–27, 2017

For Violin, Piano and Chamber Music

Faculty:

Sherry Kloss
Elaine Skorodin
Jeanne Skrocki
Li-Pi Hsieh, *Piano*
Liz Seidel, *Piano*

Guest faculty:

Arturo Delmoni
Elana Kloss
Elmar Oliveira
Robert Sherman



JASCHA HEIFETZ (1901–1987)

"Exquisite teaching: JHS is an incredible, unique and fulfilling experience"

"The Symposium is second to none, there is just NOTHING like it!"

"Music is made with love. The ultimate goal is to feel and transmit emotion"

"An intensive gathering of masters"

"So excited to be together in learning again"

A.R., CA

"Thank you for such great teaching"

J.L., CT

"Amazing faculty, master-classes and lectures. Every year is so enriching
learning what is needed next for my musical future"

N.S., CA

"It has been a wonderful 10 days at JHS"

L.P., CT

"I learned so much from the master-classes"

E.U., CT

"Thank you for helping me grow as a musician with so many
great ideas to think about. I could not learn these things
ANYWHERE else"

N.R., CT

"I cannot express with words how much this whole experience
meant to me. Lets meet again at JHS 2017"

P.C., Vienna, Austria

"Another huge success at JHS. Thank you for another amazing year"

K.D., WA

"JHS is everything I ever dreamed for a music festival. Multiple
performance opportunities, highest level teaching, the Symposium
manifests in abundance the Golden Era of violin playing
in our time".

A.A., New York

"Great lessons, great master-classes with performance opportunity:
most importantly, great FRIENDSHIPS"

A performer's personal style is comprised of those special qualities that distinguish one artist from another. Too often in today's musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding.

New This Year

- ♦ What great singers teach us about the role of beautiful slides and the creation of a long musical line
- ♦ Make a statement! Bring awareness to your best self on stage to convey your unique musical message
- ♦ The Red Violin and OUR legacy
- ♦ Round Table: "The Care and Feeding of musical prodigies"
- ♦ Harmony at the Piano
- ♦ Improving chamber-music skills
- ♦ "Parlez-vous Francaise"? Music, language and style
- ♦ What I learned from my teacher Raphael Bronstein, pupil & teaching assistant to Leopold Auer, and the Korngold Concerto

JHSYMPOSIUM OF INDIVIDUAL STYLE

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 18 –27, 2017

Dedicated to the Tradition of the Great Masters whose Distinct Musical Personalities were Instantly Recognizable Trademarks.



FACULTY



She took JHS to Italy in 2015.

SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, *"Forgotten Gems"*, *"Lost and Found Treasures of the Heifetz Legacy"*, vols. I, II, her book, *"Jascha Heifetz Through My Eyes"*, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.

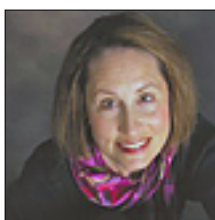


of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.

JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University



LI-PI HSIEH Internationally recognized piano soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

GUEST FACULTY



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.



ELANA KLOSS New York fashion designer with stage experience in theater, dance and music, remains passionately involved with all performance arts.



ELMAR OLIVEIRA American concert violinist of Portuguese origin, the first and only American Gold medal winner of the Tchaikovsky International competition, Avery Fisher and Naumburg prizes, recording artist, educator, champion of diverse repertoire and the art of contemporary violin and bow making, shares his artistry in the most famous venues of the world. Progeny of Raphael Bronstein, he carries forth the legacy of Leopold Auer in his teaching as Distinguished Artist in Residence at Lynn University Conservatory, Boca Raton, Florida.



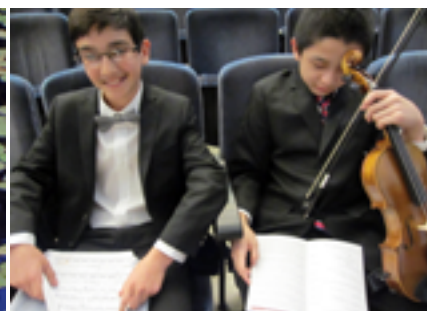
ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts *"The Listening Room"* and host of The McGraw Hill Companies' *"Young Artists Showcase"*, has authored books with Victor Borge and co-authored, *"The Complete Idiot's Guide to Classical Music"*. At The Juilliard School, he teaches *"Career Development: The Business of Music"*. Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.

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SCRAPBOOK





JASCHA HEIFETZ SYMPOSIUM OF INDIVIDUAL STYLE
CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 18–27, 2017

APPLICATION

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

♦ If younger than 18, please state your age: _____

♦ Participant: _____

♦ Auditor: _____

♦ Instrument: _____

♦ Participants Tuition — \$1440.00
(air-conditioned room/board)

♦ Participants Tuition — \$1330.00
(non-air-conditioned room/board)

♦ Participants Tuition (off-campus) — \$655.00

♦ Auditor Tuition — \$1040.00
(non-air-conditioned room/board)

♦ Auditor Tuition (off-campus) — \$355.00

Application with non-refundable \$50.00 due: June 6, 2017

Payment Deadline: June 10, 2017

Online registration encouraged: www.klossclassics.com

Your support assures our musical mission

Please donate \$ _____

Checks payable to: Jascha Heifetz Symposium
Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit:
www.klossclassics.com

**Please indicate the Repertoire
you would like to study:**

Sonata:

Jascha Heifetz Transcriptions:

*“There is no such thing as perfection.
You establish a standard and then you
find out it is never good enough. When
I play a piece well, I always hope that I’ll
play it better tomorrow.”*

JASCHA HEIFETZ