

and its affiliates, London Mozart Players, the City of Birmingham Symphony Orchestra, and the Portland Chamber Orchestra, with such conductors as Zubin Mehta, Sir Neville Marriner, Edouard van Remoortel, Harry Blech, Okku Kamu, Jorge Mester, Lawrence Foster, Kenneth Klein, Kypros Markou, Yaacov Bergman, and Louis Fremaux.

A champion of neglected romantic repertoire, Gerald Robbins has received critical acclaim for his solo recordings on the London-Decca, Genesis, Orion, MSR Classics, Bridge, and Black Box labels, among others. His world premiere Genesis recordings of Litolf and Reinecke concerti, performed in collaboration with the Monte Carlo Opera Orchestra conducted by Edouard van Remoortel, elicited such praise as "Gerald Robbins's technical prowess is phenomenal", "a keyboard voice of true eloquence", "a first class bravura performance."

In addition to his solo activities, Mr. Robbins has distinguished himself as a chamber musician in collaboration with many eminent musicians such as violinists Nathan Milstein, Aaron Rosand, Pinchas Zukerman, Ruggiero Ricci, Mark Peskanov, Bronislaw Gimpel, Kyung-Wha Chung, Mayumi Fujikawa, Haroutune Bedelian, Glenn Dicterow, violists Karen Dreyfus, Walter Trampler, Alan de Veritch, Elizabeth Redgrave, and cellists, Zara Nelsova, Joseph Schuster, Nathaniel Rosen, Stephen Kates, Frederick Zlotkin, James Kreger, and Richard Markson, among many others. A co-founder with Glenn Dicterow of the Lyric Piano Quartet, Mr. Robbins records and tours with this ensemble. He is also an accomplished conductor and co-founder with Kenneth Klein, of the Westside Symphony Orchestra of Los Angeles now known as the Beverly Hills Symphony. He was also a co-founder of the London Concertante, an ensemble that specialized in 18th and 19th century concerto repertoire. He has appeared as guest artist, several times over the years in Bargemusic, a distinguished chamber music series in Brooklyn, and as a guest artist with members of the New York Philharmonic at Lincoln Center in their celebrated chamber music series.

Mr. Robbins received many important awards throughout his career including a major prize at the Van Cliburn International Piano Competition. During his studies at the University of Southern California, where he received his Bachelors and Masters degrees, he assisted as pianist for the string master classes of Jascha Heifetz, William Primrose, and Gregor Piatigorsky.

He is presently living in New York where he is an Artist-in-Residence with the Lyric Piano Quartet at Queens College CUNY, and is on the faculty at the CUNY Graduate Center. He is also affiliated with the Hoff-Barthelson Music School in Scarsdale, NY, and is a member of the chamber music faculty at the Manhattan School of Music in New York City.



JASCHA HEIFETZ SOCIETY AND STEINWAY & SONS

proudly present

V I O L I N I S T

Julia Meynert-Guarino

with

GERALD ROBBINS, piano



WEDNESDAY, FEBRUARY 7, 2018, 7:00 PM

HENRY Z. STEINWAY RECITAL ROOM, STEINWAY & SONS
1155 AVENUE OF THE AMERICAS, NEW YORK, NY 10036

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Recital Program

WEDNESDAY, FEBRUARY 7, 2018, 7:00 PM

Sonata No. 8 for piano and violin in G major,
Op. 30 No 3

Ludwig Van Beethoven
(1770-1827)

- I. *Allegro assai*
- II. *Tempo di minuetto, ma molto moderato e grazioso*
- III. *Allegro vivace*

Sonata (Duo) in A major for piano and violin

Op. posth. 162. D. 574

Franz Schubert
(1797-1828)

- I. *Allegro moderato*
- II. *Scherzo. Presto*
- III. *Andantino*
- IV. *Allegro Vivace*

INTERMISSION

Valse Noble et Sentimentale

Maurice Ravel (1875-1937)
Arr. Jascha Heifetz (1901-1987)

Dasies

Oriental Sketch

Sergej Rachmaninoff (1873-1943)
Arr. Jascha Heifetz

Sonata for violin and piano in
E-flat major Op. 18

Richard Strauss (1864-1949)

- I. *Allegro, ma non troppo*
- II. *Improvisation: Andante cantabile*
- III. *Finale: Andante-Allegro*



Born in Germany, **Julia Meynert** started playing the violin at the age of 5. When she was 14, her whole family moved to Mannheim so Julia could continue her musical education at the Music University of Mannheim with Prof. Roman Nodel (2000-2006). From 2006-2011 she studied at the Vienna Conservatory in the class of Prof. Pavel Vernikov. While living and studying in Vienna, Julia also studied at the "Scuola di Musica di Fiesole" in Italy with Pavel Vernikov (2005-2007) and at the "Scuola di Musica di Mantova" with Oleksandr Semchuk (2007-2008), commuting between Austria and Italy. Julia performed in Germany, Austria, Italy, Serbia, Croatia, Slovenia, Switzerland, U.S., Ukraine and France. As a soloist she played with the "Philharmonic Orchestra of Baden-Baden", the "KKO orchestra" (Kurfaelzisches Kammerorchester), the "Academic Symphony Orchestra of Kiev" and the "Jackson Heights Orchestra". The concert halls where Julia performed include the Carnegie Hall, Steinway Hall, the "Golden Hall" of the "Musikverein" in Vienna (Austria), NJPAC, the "Thuermer Hall" in Bochum (Germany), the "Shevchenko Theatre" in Chernigov (Ukraine), the "Cultural Centre" in Belgrade (Serbia), the "Milwaukee Theatre" and others. In March 2012, Julia was a judge at the "Olympic Challenge Competition" and in Dec. 2013, she was a judge at the "Crescendo Competition". Both competitions took place at Carnegie Hall. Julia Meynert took part in master classes with Zahar Bron, Dora Schwarzberg, Arnold Steinhardt, Shmuel Ashkenazi, Salvatore Accardo, Mauricio Fuchs, Christoph Wergzyn, Rainer Kussmaul, Julian Rachlin, Boris Kucharsky, Thomas Brandis, Oleksandr Semchuk, Roman Nodel, Weigang Li, Honggang Li, Peter Wiley, Nicholas Tzavaras, Alexander Vinnitsky, Ulf Hoelscher, Amiram Ganz, Cho-Liang Lin, Pavel Vernikov, and Viktor Tretjakov. She performs in a concert scene with pianist Riko Higuma in the movie "Love is Strange" by Ira Sachs which includes Hollywood actors like Marisa Thomei, John Lithgow and Alfred Molina. In July 2013 Julia Meynert was invited to perform at the renowned "Lockenhaus Festival" in Austria. Julia is the violin faculty at "The Performing Arts Conservatory of New York" in Queens, New York, and "The Palisades School of Music" in Fort Lee, New Jersey. In Feb. and April this year, Julia performed at the radio station "Las Tres Jotas" in New York (in Feb. with Ms. Higuma). In July this year, Julia and Prof. Gerald Robbins (pianist) traveled to Vienna to shoot the film "Time", where they play the main roles and perform works by Kreisler, Grieg, Beethoven and Schumann.



Pianist **Gerald Robbins** has distinguished himself internationally as a soloist and chamber musician having performed throughout the world in virtually every major music center including New York, London, Paris, Amsterdam, Bonn, Munich, Athens, Frankfurt, St. Petersburg, Belgrade, Tel Aviv, Jerusalem, Rio de Janeiro, and Tokyo. In November 2016, Mr. Robbins was a recipient of Armstrong Chamber Concerts' Lifetime Achievement Award with the following dedication: "This award is for decades of musical-artistic excellence in concert performances with Armstrong Chamber Concerts and Violinist-Founder Helen Armstrong."

He has appeared with many major orchestras including the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, London Philharmonic, Royal Philharmonic, BBC Symphony,